VIOLINIST · ARRANGER

Emmanuel *Coppey*



A City Music Foundation artist, Queen Elisabeth Music Chapel Artiste en Résidence, Frankfurt Ensemble Modern Academy and London Contemporary soloists member, London based French violinist Emmanuel Coppey is building a solid concert career.

As a soloist, he collaborated with Emmanuel Vuillaume, Jérémie Rhorer, Vahan Mardirossian, Rachel Podger, Alexei Ogrintchouk, Guy van Waas and Christopher Warren-Green, and he appeared on Belgian national television for the royal christmas concert playing Vivaldi Four Seasons.

A sought-after chamber musician, Emmanuel played with Nelson Goerner, Marc Coppey, Augustin Dumay, Anna Vinitskaya, Barbara Hannigan, Nicolas Baldeyrou, François Salque, Guillaume Bellom, Martin Beaver, Bertrand Chamayou, Frank Braley, in major European chamber music festivals.

His repertoire ranges from baroque to contemporary music and includes all Bach Sonatas and Partitas with which he won the 2023 Bach Barbash Competition. As an arranger, he also wrote a show-piece based on Dukas Apprenti Sorcier.

Emmanuel received the guidance of violinists György Pauk and Augustin Dumay. He graduated from the Royal Academy of Music and Paris Conservatory where he studied with Philippe Graffin and Svetlin Roussev. His musical journey began with Larissa Kolos.

Emmanuel was supported by the Royal Academy of Music, Adami, Fondation de la Vocation and Fondation Banque Populaire.

Since July 2024, Emmanuel is Artist in Residence at the Singer-Polignac Fondation.

He plays a magnificent Guarnerius violin from 1735, from the Guttman Collection.

CARTE DE VISITE

At a glance

INSTRUMENT

Guarnerius, 1735

Generously loaned by the Guttman collection

RESIDENCIES

Fondation Singer-Polignac

Since July 2024 · Queen Elisabeth Music Chapel · City Music Foundation Artist

ENSEMBLES

Ensemble Modern Academy

Frankfurt · London Contemporary Soloists

PRIZE

New York Bach Competition

Winner, 2023

TELEVISION

Royal Christmas Concert

Vivaldi, The Four Seasons — Belgian national television

STUDIES

Conservatoire de Paris · Royal Academy of Music

Philippe Graffin, Svetlin Roussev, György Pauk, Augustin Dumay, Larissa Kolos

SUPPORTED BY

Royal Academy of Music

Adami · Fondation de la Vocation · Fondation Banque Populaire

PRESS

“Clarity and gentleness bathed in subtle colors.”

— Le Soir

“I’ve never heard a better live performance of the Bach unaccompanied violin pieces.”

— Washington Bach Consort

“Marvelous in its naturalness and drive, set in luminous sonorities.”

— La Libre

“A smiling and radiant violinist.”

— Le Soir

“His technique is extraordinary, his interpretations convincing, and he seemed to be entirely at ease playing some of the most difficult music ever written for the violin.”

— Washington Bach Consort

“An emotion of enveloping sweetness, punctuated with subtle nuances and musical colors.”
— Le Soir

“He already stands out as one of the most versatile soloists of his generation.”
— Le Figaro

“Emmanuel Coppey transcends technical excellence to assert a vision.”
— Le Soir

“One praises the fervor and extreme precision of Emmanuel Coppey’s violin.”
— Le Monde

“A creator of atmospheres.”
— Le Soir

“It was a performance of a lifetime.”
— Washington Bach Consort

“We discover the purest of musicians.”
— Le Soir

“An artist of vast culture.”
— Classica

“This French violinist carved out a reputation at the competition as an original artist.”
— Le Soir

“Emmanuel Coppey went far beyond mere technical display in these Paganini Caprices, finding nuance and fully investing himself in the Ysaÿe Sonata.”
— Le Soir

“A subtlety of timbre that leaves one speechless.”
— Le Point

“Coppey gave us the key to the Ysaÿe Sonata, suddenly opening the sky toward the light.”
— Le Soir

CONTACT

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